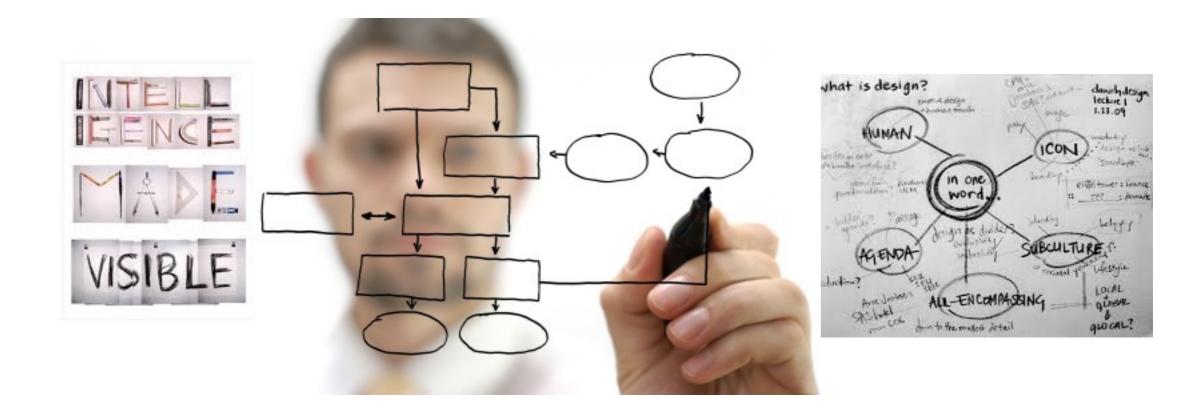
#### Media theory lectures 2012

#### Design

Lecture six, May 21, 2012 Werner Hammerstingl

- What is design?
- Why is design important?
- Timeline of key design related events
- What is good design?
- How to design: chasing ideas...
- New and emerging design
- Organisations and membership benefits

#### What is design?



#### What is design?

Many definitions exist but my own is simply:

'planning the outcome'

#### Example



#### Example



• <a href="http://cargocollective.com/4thamendment">http://cargocollective.com/4thamendment</a>

#### Why is design important?

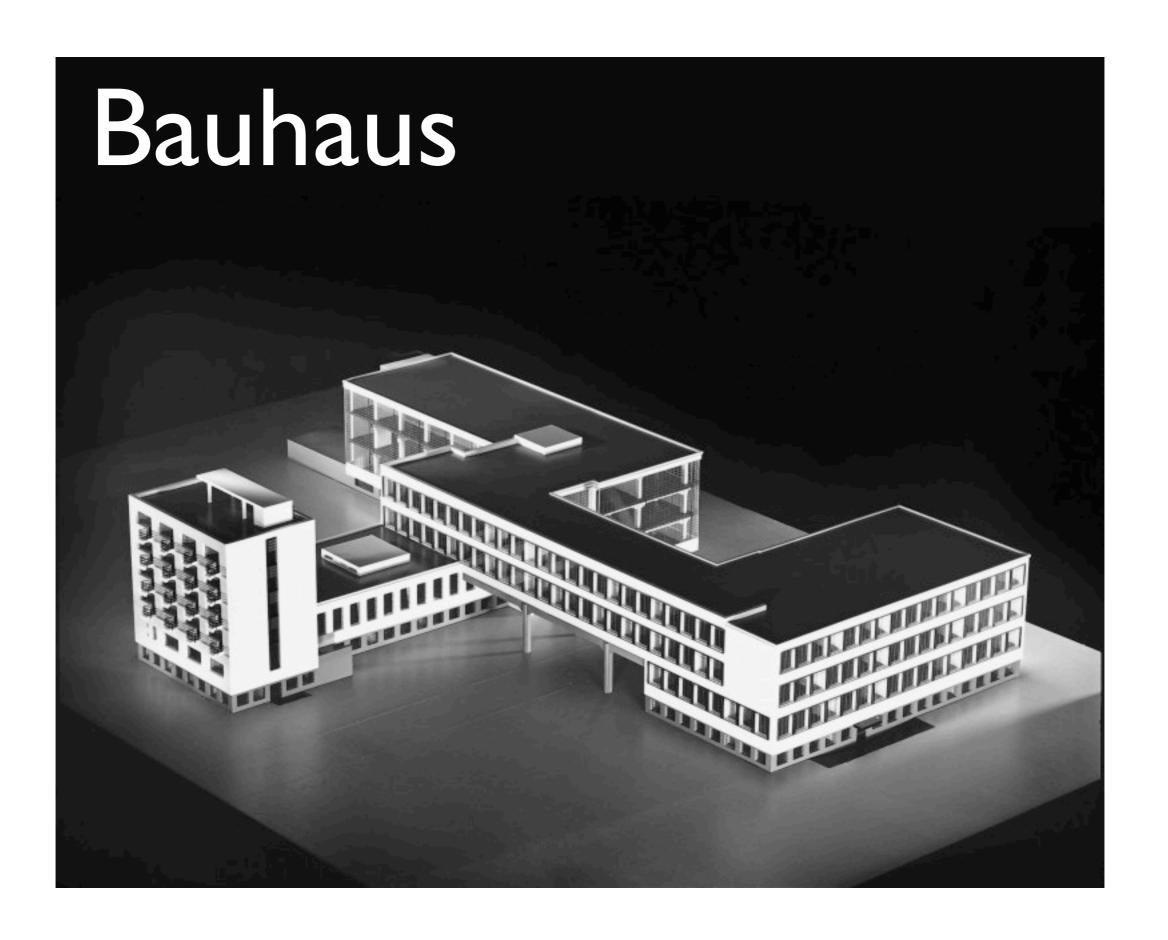
#### My first answer was "so that things don't happen by accident."

Understanding the user's actual needs, anticipating their future or hidden needs and ensuring they have deep satisfaction with the designed product or service is the key to sustainable design.

Good design begins with the user's requirements and shapes the product or service to take into account what is affordable, useful, accessible, sustainable and pleasurable.

#### Key design related events

Timeline	TIME LINE INDEX	Index : Who, What, When, Where
Who		People, Personalities, Heros Philosophers • Writers • Explorers • Composers • Painters • Scientists • Royalty • Directors • Woman
What		Events, Subjects, Issues  Arts • Science • Exploration • Nature • Cultures • Religion • Sports • Conflict • Issues • Kids
When	23.12	Periods, Ages, Episodes  Hellenistic • Roman • Byzantine • Middle Ages • Renaissance • Enlightenment • Industrial Age • 20thCentury
Where		Places, Countries, Continents World • America • Africa • Europe • Asia • Oceania • Arctics • Universe
Which		Objects, Things, Creations  Books • CDs • DVDs • Paintings



#### The Bauhaus



The Bauhaus was founded in 1919 in the city of Weimar by German architect Walter Gropius (1883–1969). Its core objective was a radical concept: to reimagine the material world to reflect the unity of all the arts. Gropius explained this vision for a union of art and design in the Proclamation of the Bauhaus (1919), which described a utopian craft guild combining architecture, sculpture, and painting into a single creative expression. Gropius developed a craft-based curriculum that would turn out artisans and designers capable of creating useful and beautiful objects appropriate to this new system of living.



Source: The Bauhaus, 1919–1933 | Thematic Essay | Heilbrunn Timeline of Art History | The Metropolitan Museum of Art



5 points of view on this topic ....

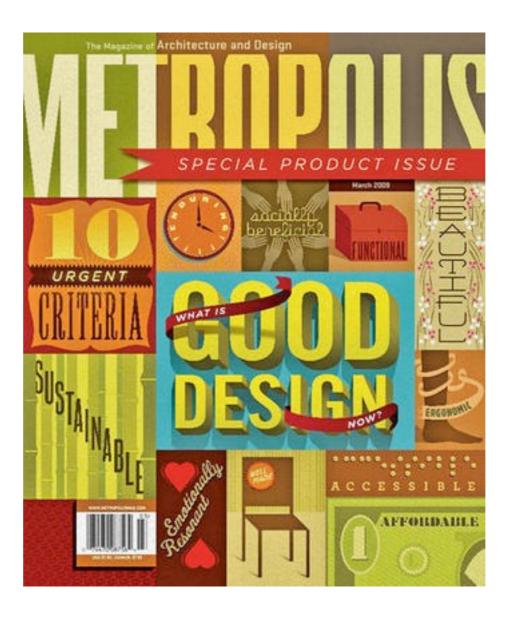
Dieter Rams



The New York Times

• The New York Times

Metropolis



Design Council UK



John Maeda



# Where do ideas come from?

Steven Johnson

New and emerging design methods and directions:

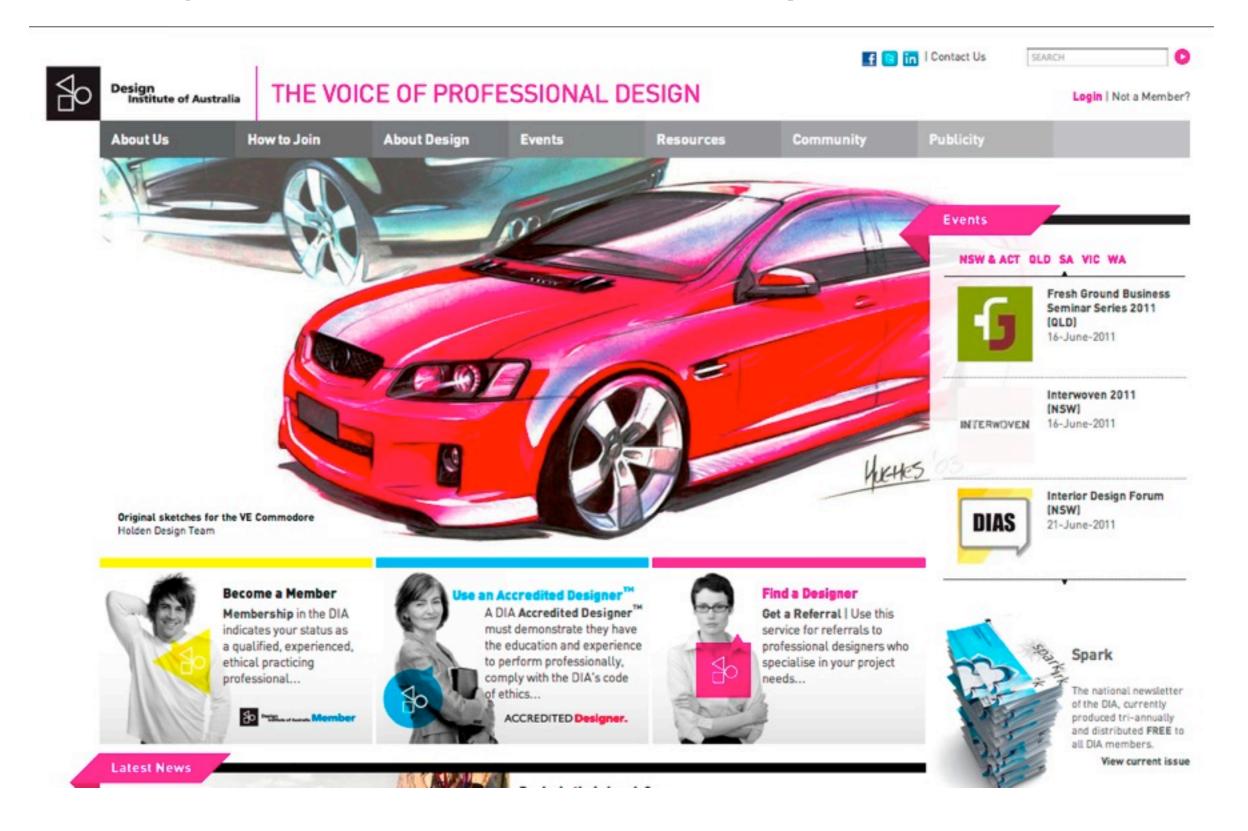
Synergic and interactive design.

The holistic DESIGN solution again...

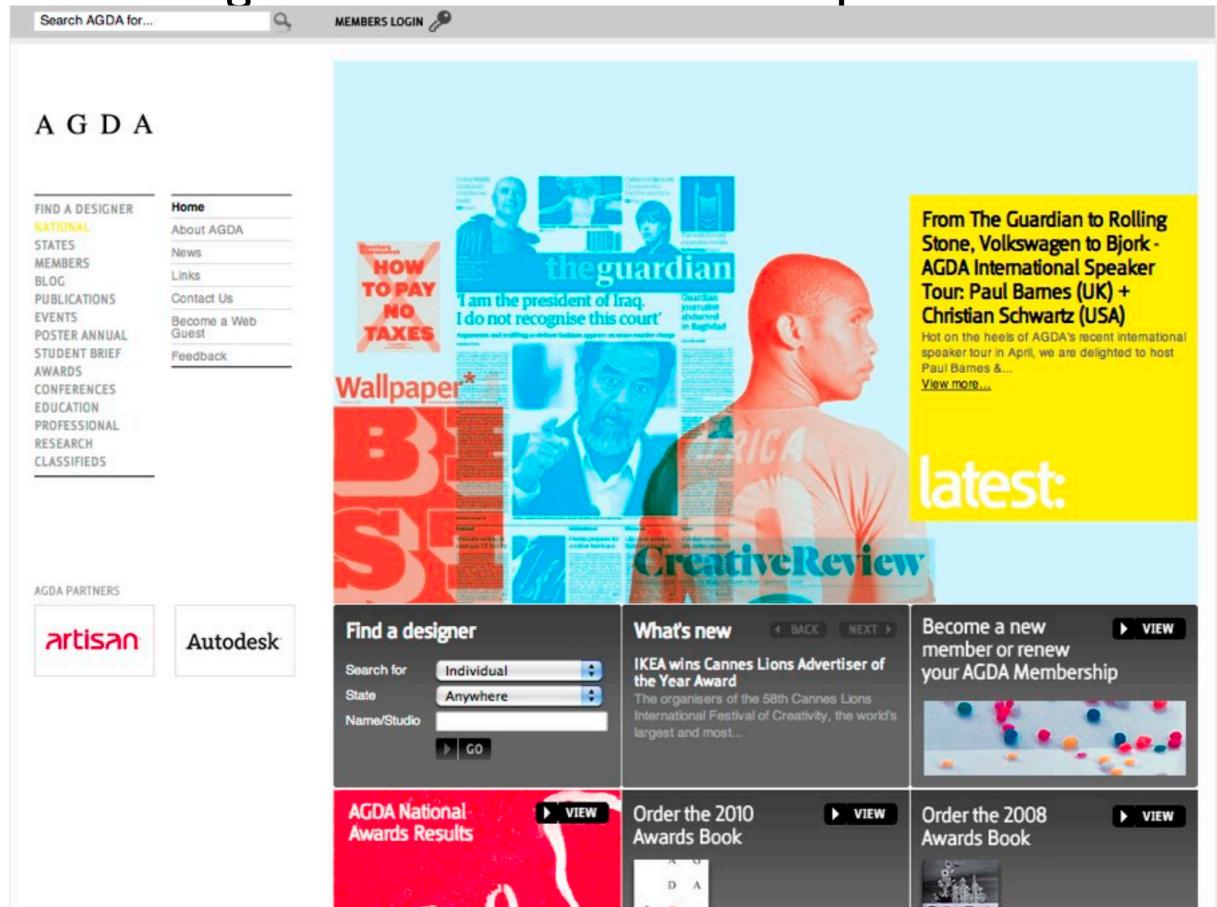
**Biomimicry** 

# Organisations and membership benefits..

#### Organisations and membership benefits



#### Organisations and membership benefits



# Q&A





